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THE WAYS OF REALIZATION OF AESTHETIC EDUCATIVE AIM AT THE FOREIGN LANGUAGE LESSONS

Education humanization causes the rejection from limited pragmatic aims of foreign language study. Nowadays foreign language is reviewed as a reflection of the culture of certain folk, while foreign language study is believed to be the acquirement of both foreign culture and acquisition of the world cultural wealth. Therefore, social services foresee not only the formation of necessary foreign language skills and abilities, but also acquaintance with the foreign culture, traditions, history and modern life. Such knowledge has a great aesthetic and educational value, as the study of the country's culture also foresees acquaintance with the best achievements of art and human thought. Such subject as linguistic and cultural studies has the task to study the culture of the country.

It is believed that teaching foreign languages in the higher classes has better opportunities towards realization of aesthetic education comparing with junior classes. It is caused with several reasons:

- 1) The pupils have a better command of the language and it helps to absorb difficult texts;
- 2) Pupils have formed skills of aesthetic perception of the works of art and culture phenomena and that helps to conduct discussions;
- 3) The pupils are able to perceive the language as the source of aesthetic enjoyment;
- 4) The pupils have a better idea about the culture of the country, the language of which is studied.

Students' aesthetic qualities should be developed by means of emotional and aesthetic influence of the works of art. This process foresees the development of

imagination, creative activity and realization of the personal life experience. In such a way, foreign language study helps the formation of the person's outlook. The texts, which are proposed by the teacher for reading, translation and retelling, have a special meaning during this process [2].

It is not a secret that the student should have positive motivation in order to study foreign language. Without it all the efforts of the parents will be unsuccessful: the student will only study the language in order not to be punished. Besides, in this case the knowledge will be slight. One of the ways to increase the pupils' motivation towards foreign language study is to use different works of art. We may reach the development of love to art while visiting a museum, a theatre or a cinema, travelling. Country specific knowledge on London, history and geography of Great Britain, English holidays acquaint the students with the country's traditions and customs. Students' creative skills may be also developed in different quizzes, competitions, theatre performances and so on. Moreover, fairy tales play a great role in the process of educative aim realization. During the production of the fairy tale the teacher uses different approaches of students' attention activation: use of visual methods, decorations, masks, costumes, and magical objects, non-verbal means of communication etc. Students use grammatical and language structures actively with the help of dramatization [1].

In such a way, it may be stated that one of the aims of foreign language study is the students' aesthetic education. There are different ways of realization of aesthetic educative aim at the foreign language lessons, such as: listening to songs, watching films, visiting cultural places of art, language competitions, theatre performances.

Literature:

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