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MUSIC AS A MEANS OF CIVIC PERSONALITY DEVELOPEMENT

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Abstract

The article highlights the problem of developing the civic consciousness of a personality by means of music, because it is a unique way to the formation of the unity of emotional and intellectual spheres. The results of the analysis of music programs for all the classes of secondary school are given in the article. The main directions of work on stage-by-stage attracting schoolchildren to civic spiritual values during Music lesson have been identified as: stimulating cognitive activity, enriching of the emotional and sensory experience of schoolchildren basing on interartistic associative relations, activation of schoolchildren creative selfexpression in the processes of integration different types of musical activities at Music lessons.

Keywords: *civic consciousness, spiritual values, civic consciousness components, music art, artistic and creative activities.*

Problem formulation. Citizenship development is an important part of moral education. In terms of pedagogical process, civic values should be formed by using the potential of all school subjects, among which music studies occupy a special place.

Analysis of recent researches and publications. The Ukrainian pedagogical science and practice has accumulated significant positive experience in the citizenship formation of youth. The theoretical and methodological guidelines for the development of civil values were presented in details in scientific studies of modern Ukrainian scientists: — I. Bekh, M. Boryshevskiy, S. Goncharenko

O. Dokukinoia, Iu Krytskoia, Iu. Rymarenka, H. Filipchuk and others. The problem of implanting spiritual values into an individual, which are presented in art works, was most fully explored in terms of philosophical and sociological ideas (M. Bakhtin, M.S. Kahan, N. Krylova), social philosophy (V. Hrechanyi, L. Oleksiuk, Iu. Ponomarov, V. Fedotova, etc.).

The aim of this article is to highlight components and areas of civic personality development, to reveal their semantic aspect, to show how music affects the process of forming the mentioned phenomenon regarding a student's personality.

Summary of the main research ideas. The processes of development of personality's citizenship are reflected in the art lessons, in particular, music lessons in modern schools. Communication through art and aesthetic activities during the course of the educational process is one of the most effective means of familiarizing students with civic values. However, the study of practical experience gained by teachers of art disciplines and analysis of their courseware has allowed to reveal some contradictions in the organization of training and educational process for music lessons. These contradictions have occurred due to fact that the ways of personality development which music art propose are not adjusted to the individual's capacity for artistic worldview and those social attitudes which have been developed for education in secondary schools and teaching in general. This creates a conflict between emotional and imaginative nature of music, and rational and logical educational paradigm. The disequilibrium of inter-arts associative relations and the fact that these art works are combined formally, only according to their topics, show that the program of the disciplinary "Music" is not sufficiently elaborated. This also proves that it is impossible to understand fully the spiritual value of music image. For this reason, it becomes particularly important to implant civic values in students during music lessons.

While examining the subjects of artistic education, and music in particular, the main problem that should be resolved today is to help students figure out their place and role in society, mechanisms